



Permit #F00049398

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049398

Type of Permit: FILMING

Release Date: 03/14/2012

Production Company CHAPMAN UNIVERSITY

Producer Kiri Kraatz

Insured Company Name CHAPMAN UNIVERSITY

Director William Peake III

Contact Phone No. 1 714-744-7063

1st AD Wil Giesler

Contact Phone No. 2

Fax 714-744-2149

Production Manager Monique Dodge

Address ONE UNIVERSITY

FilmL.A. Coordinator Angel Miranda

ORANGE, California 92866

Production Title TEARS

Location Manager Kiri Kraatz

Type of Production Student

Primary Phone Mobile - 818-823-1674

Secondary Phone

Location Assistant Paul Ritchey

Primary Phone Mobile - 714-267-2314

Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00049398	Location Manager	Kiri Kraatz
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 818-823-1674
Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	
Production Title	TEARS		
Location Address	610 S St Louis St, Los Angeles, CA, 90023		
Location Name	LINDA VISTA HOSPITAL		
Location Type	Hospital		
Prep Dates	3/13/2012 - 3/15/2012 07:00 - 22:00 3 days		
Film Dates	3/16/2012 - 3/16/2012 07:00 - 22:00 1 day 3/17/2012 - 3/18/2012 09:00 - 22:00 2 days		
Strike Dates	3/19/2012 - 3/21/2012 08:00 - 22:00		
Open or Closed to the Public	Closed		
Generic Conditions	All vehicles must be parked on private property Must maintain local/emergency access No cast or crew parking on area streets		
Please see attached document	Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	Cast/Crew vehicles	15	Type Quantity
	Generator	2	Cast 12
	Picture vehicles	2	Crew 40
	Stakebed Trucks	2	Extras 8
Where are the extras holding?	Extras will be holding in the office space on the second floor of Linda Vista Hospital.		
Filming Activities	Camera on sticks; Handheld equipment; Interior and exterior dialogue; Interior and exterior establishing shots; Camera and equipment on property only;		
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 635	Grid: A5	
Location Notes	ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.		
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck
Coordinator Note	BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.		
Coordinator Note	ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.		
Coordinator Note	ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.		



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00049398**Production Company** CHAPMAN UNIVERSITY**Insured Company** CHAPMAN UNIVERSITY**Production Title** TEARS**Location Manager** Kiri Kraatz**Primary Phone** Mobile - 818-823-1674**Secondary Phone****Parking Base Camp**

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON PRIVATE PROPERTY ONLY - FILM LOCATION ADDRESS - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Crew Parking

Location Type : Filming Location

**SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.